

Joan Compton

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Email: Dpcompt@pacbell.net

"When I paint I feel as if I am creating musical notes with my brush."

As an only child, born and raised in Los Angeles, I kept myself occupied and amused with artwork from a very early age. My love for it grew along with my love for music and both have continued to play a large role in my life.

When I paint I feel as if I am creating musical notes with my brush. I am particularly interested in both color and balance and how both play off each other in my artwork.

As one of the founding members of the Valley Watercolor Society, many of my years as a trained artist have been devoted to fine art, and in particular, working in watercolor. In more recent years, I've felt the desire to explore and work with different media, which has been a liberating and fun experience for me. I have found great enjoyment working with the whimsical in the form of altered art objects such as jewelry, books and shoes.

My husband, Dave, and I have raised a son and daughter and are the devoted grandparents of two grandchildren. I am dedicated to community volunteering and belong to several organizations that support my beliefs.

I am an active member of Valley Watercolor Society, Collage Artists of America and LA Experimental Artists.



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Joan Compton is a native of Los Angeles and has resided in Woodland Hills, California, for over 40 years. She attended Pepperdine University, Pierce College and the California Arts Institute.

As a trained musician, Joan feels that she paints musical notes of color in her collages and watercolors. As she says, "Rhythm in art and music speaks to everyone."



Throughout the years, Joan has studied art with George Labodie, Neil Boyle and Victor Thall, and has attended various art workshops. Joan is one of the founding members of the Valley Watercolor Society, and has exhibited in their shows and in VIVA Gallery exhibitions for many years. Joan has explored and worked in a variety of media, including acrylics, collage, assemblage, pastels, watercolors, photography, and sculpture (clay, stone and metals). She is an active member of Valley Watercolor Society, Collage Artists of America, and LA Experimental Artists.

Volunteering in the community is very important to Joan; she is a member of the Woodland Hills Woman's Club, Assistance League, The Red Hat Society, and the Garden Club. Joan and her husband, Dave, have raised a son and a daughter. Now she is giving art lessons to her two young grandchildren.



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