

# Annie de Bijl

Altadena, CA

**A**nnie de Bijl initially began working with paint and collage in response to what she describes as “a compelling inner drive or mantra commanding me to paint, paint, paint!” In 1993 she started painting landscapes, studying with Margo Lennarts.

**A**fter taking a collage workshop with Gerald Brommer, Annie realized the amazing freedom of working with collage and various papers on canvas and board. She jumped into collage wholeheartedly, creating with various media from her studio in the rear of a hardware store. Annie calls what she does in collage, “ART SOUP.” She uses vintage ephemera, acrylic paint, ink, pastel, and sometimes glass frit to express the images unique to her work.

**I**n addition to her collage and mixed media work, Annie is an accomplished seamstress and fabric artist specializing in silk painting on scarves, yardage and banners. Her most recent adventure is playing with fusing glass in her new home studio.



improvisations<sup>3</sup>